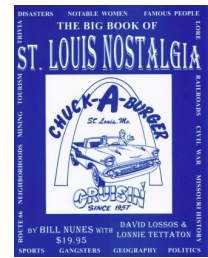


# Big Book of St. Louis Nostalgia (SOLD OUT)

Author: Bill Nunes, with Lonnie Tettaton and Dave Lossos

ISBN: 0-9787994-9-6; Price: \$20.00; # of Pages: 328

Publication Date: July 1, 2008



Filled with metro St. Louis (Missouri and Illinois) area trivia, nostalgia, history, and a whole lot more. 328 pages filled with interesting stories, and more than 600 images.

## Irish St. Louis

Author: David A. Lossos

ISBN: 0738532223; Price: \$20.00; # of Pages: 128; Publisher: Arcadia Publishing; Publication: February 19, 2004

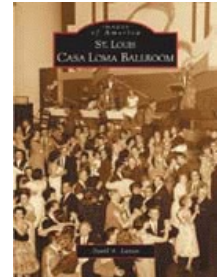
Like many other cities in America, the heritage of Ireland is alive and well in St. Louis. This book visually captures their Irish spirit, and portrays a few of the Irish "movers and shakers" alongside the "Irish commoner" in their new and challenging lives here in St. Louis.

## St. Louis Casa Loma Ballroom

Author: David A. Lossos

ISBN: 0738533785; Price: \$20.00; # of Pages: 128; Publisher: Arcadia Publishing; Publication: April 18, 2005

Today, with its lofty ceiling, huge maple tongue-in-groove dance floor, and wraparound balcony, is the Casa Loma Ballroom—St. Louis' last grand ballroom. Today, one gets the feeling that the ghosts of the big bands and the vocalists still linger there—and with good reason. Just about everybody who was anybody played there at one time or another. Ol' Blue Eyes himself, before he was the idol of millions, received just a meager "Featured Singer, Frank Sinatra" note at the bottom of the Casa Loma bill the night he played with the Harry James Orchestra.

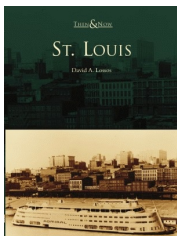


## Then & Now: St. Louis

Author: David A. Lossos

ISBN: 0738539554; Price: \$20.00; 96 pages; Arcadia Publishing; Publication November 14, 2005

It's through these photos that we have the marvelous capability to look back and see what preceded us, to view our city through the eyes of our predecessors. Hopefully this book will enable the reader to do just that. To see the things that were here decades ago and still look the same. To see things that no longer exist, and see what we have replaced it with. To see what we have preserved, and what we have discarded. To see the present via the images of the past.



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